



Linemaster



18-24000 Hz



Mainmaster



20-24000 Hz

A500



24-24000 Hz

A200mk2



28-22000 Hz

B500



20 Hz

C100
Reference



35-22000 Hz

C55
Reference



35-22000 Hz

Remote Control



Monitor Control and EQ

LINEMASTER

- **NEXt™** 50% more direct sound energy
- **DMC™** realtime woofer error correction
- **FIRTEC™** linear phase, time, and frequency

A-LINE

- **FIRTEC™** linear phase, time, and frequency
- Low resonance bass slot

COAX

- **COAX** point-source
- **FIRTEC™** linear phase, time, and frequency



A L L K S D S T U D I O M O N I T O R S F E A T U R E

Local suppliers, sustainable packaging, fully recyclable heavy duty construction with robust surfaces and steel housing, and...

FIRTEC™ – Patented correction for electronic, physical, and acoustic phenomena

- Linearizes time, phase, and frequency response
- Delivers all frequencies in the original timing and tonality, faithful to the recorded impulse
- Implemented on custom, low latency FPGAs

100% German Engineering and Manufacturing

Class-D PWM Amplifiers

Linear Phase Crossovers, Analog & Digital Inputs

Low and High Shelving Filters + KSD Remote Ready

Multiple cabinet finishes



Founded by Johannes Siegler in Saarbrücken, Germany
The first DSP studio monitor in the market in 1996

represented by

SOUND VISION

WORKS

