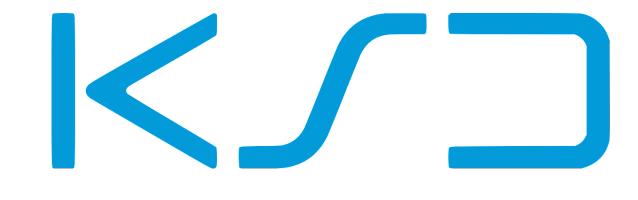
#### Linemaster





Mainmaster



A500



C100 Reference

C55 Reference



35-22000 Hz



B500



20 Hz



Monitor Control and EQ

### LINEMASTER

- NExT™ 50% more direct sound energy
- DMC™ realtime woofer error correction
- FIRTEC™ linear phase, time, and frequency

#### **A-LINE**

**K** \ \

20-24000 Hz

- FIRTEC™ linear phase, time, and frequency
- Low resonance bass slot

## COAX

- COAX point-source
- FIRTEC™ linear phase, time, and frequency



# ALL KSD STUDIO MONITORS FEATURE

Local suppliers, sustainable packaging, fully recyclable heavy duty construction with robust surfaces and steel housing, and...

# FIRTEC™ - Patented correction for electronic, physical, and acoustic phenomena

- Linearizes time, phase, and frequency response
- Delivers all frequencies in the original timing and tonality, faithful to the recorded impulse
- Implemented on custom, low latency FPGAs

100% German Engineering and Manufacturing

**Class-D PWM Amplifiers** 

Linear Phase Crossovers, Analog & Digital Inputs

Low and High Shelving Filters + KSD Remote Ready

Multiple cabinet finishes



Founded by Johannes Siegler in Saarbrücken, Germany The first DSP studio monitor in the market in 1996

represented by

SOUND VISION
WORKS

